

Curriculum Vitae

Dr Jerri Daboo

Current Position: Senior Lecturer in Drama, Department of Drama, University of Exeter.

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Educational Background

1986-89: BA Hons in Drama and Music, University of Bristol
 1999-2000: MA in Physical Theatre, Royal Holloway and University of Surrey
 2000 - 2004: PhD, University of Exeter, funded by the AHRC.

Professional Background

2004-present Senior Lecturer in Drama, University of Exeter
 2002 – 2003 Visiting Guest Artist, Dartington College of Arts
 2002-2003 Part-time teacher, University of Plymouth

1989 – 1999 Freelance professional actress, director and teacher. Included setting up and running a theatre company, which toured throughout the UK; teaching in a range of professional performer training institutions; performing in theatre and television productions; directing a range of scripted and physical theatre productions.

Main Responsibilities: Convening modules, and convening the programmes for half the year on the MA/MFA in Theatre Practice.
 Director of Postgraduate Research.
 Member of the Centre for Performance Histories and Cultures.

External Examiner for the University of Leeds.

Projects: 'The Southall Story: a cultural history of Britain's Little India since 1979', 2009 to present.
 This project documents the complex history of arts and activism in the diasporic town of Southall, West London. Daboo is the principal investigator on the project, which is funded by the AHRC. She is touring the project's exhibition to Delhi and Bangkok in 2013, as well as running a Festival of British Asian Culture in Delhi, which includes the exhibition, a film festival, a concert, and workshops.

British Asian Theatre Project, 2004-2009. A member of the research team documenting and analysing the history of British Asian theatre, which was funded by the AHRC.

The Changing Body, 2004-2006. Daboo was a member of the research team for this project, which involved planning and organising a series of workshops and presentations (2004-2005) leading to a three-day seminar (2006) which included papers and practical presentations with 50 presentations and 180 participants, which was organised by Daboo.

PhD Supervision – 6 current students, and 3 already completed (2008).

List of Publications

Monograph

Ritual, Rapture and Remorse: a study of tarantism and pizzica in Salento (Peter Lang, 2010)

Awarded a Special Citation for the De La Torre Bueno Prize by the Society of Dance History Scholars, US, 2010; awarded Runner-up prize for the Katherine Briggs Award, 2010.

Co-authored Book

Acting: psychophysical phenomenon and process, with Phillip Zarrilli and Rebecca Loukes, Palgrave, 2013

Chapters in Books

- 'Michael Chekhov and the Studio in Dartington: the re-membering of a tradition', in Pitches PJ (eds) *The Russians in Britain: British Theatre and the Russian Tradition of Acting*, Routledge, 2011, 62-85
- 'Mixing with the mainstream: transgressing the identity of place', in *British South Asian Theatre: Critical Essays*, eds Graham Ley and Sarah Dadswell (University of Exeter Press, 2010)
- 'The Altering I/Eye: Consciousness, 'Self', and the New Paradigm in Acting', in *Performing Consciousness*, eds Daniel Meyer-Dinkgrafe and Per Brask (Cambridge Scholars Publishing, 2010)

Articles in Journals

- 'To learn through the body: teaching Asian forms of training and performance in higher education', *Studies in Theatre and Performance*, Vol 29, No 2, 2009
- Additionally co-edited and co-authored the Introduction to this special issue on teaching Asian forms of performance in Higher Education

- 'Michael Chekhov and the Embodied Imagination', *Studies in Theatre and Performance*, Vol 27, No 3, 2007
- 'Unveiled: interrogating the use of applied drama in multiple and specific sites', *Research in Drama Education*, Vol 12, No 1, 2007
- 'To Know the Self is to Forget the Self: the Bodymind in Performance', in *The Human Body: A Universal Sign – Bridging Art with Science* (Jagiellonian University Press, Krakow, 2006)
- 'One Under the Sun: Globalization, Culture and Utopia in Bombay Dreams', *Contemporary Theatre Review*, Vol 15 (3), 2005
- 'Removing the Writing from the Wall, and then Removing the Wall', *Studies in Theatre and Performance*, Vol 23, no 2, November 2003.

Research through Practice, Published through DVD

The Present Generation, Naples, 2006, (74 minutes).

International performance project based in the Palazzo delle Arti Gallery, Naples. Involved training actors from Italy and the UK in Michael Chekhov techniques, and co-directing their resulting public performance. The project was documented by professional film director Massimo Ali Mohammad, and the edited DVD has had full public screenings in theatres and universities in Italy and the UK.

'Exploring the psychophysical through the 5 Elements', practice-based presentation at the *Changing Body* conference, University of Exeter, January 2006, published as DVD-rom through Exeter Digital Archives