



Rebecca has worked as a lecturer at the Exeter Drama Department since 2015. Before that she lectured at the University of Reading, where she also completed her practice-based MA and PhD with funding from the AHRC. Her PhD focused on political performance from the 1960s – present, with a view to reclaiming the value in dramatic art for political change, and identifying effective practice for contemporary theatre-makers, organisers and activists. She is interested in the intersection of art, performance, and political movements, and wrote a module last year for undergraduate students called Activism & Performance, which explores histories and current practices of performance in social struggle.

Rebecca writes and directs experimental performances in conventional and found spaces. Two of her plays will be published later this year in an anthology of trade union plays by the GFTU/New Internationalist. She is currently working with Banner Theatre, Reel News, Townsend Productions and the General Federation of Trade Unions on a series of events to create a network of political artists, trade unionists and activist movements more broadly, see <http://www.gftu-liberatingarts.org.uk/>. Rebecca's written research has explored the history and revision of agitprop, collective action and rioting, and funding contemporary political theatre. She is a trustee for the Future's Venture Foundation, supporting the work of radical artists making ethical work <http://www.futuresventure.org/>.