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SL.No	TITLE	ABSTRACT
1	<p>JRD Tata and the Ethics of Philanthropy</p> <p>Author: Sundar Sarukkai Publisher: Routledge Year: 2020</p> <p>Call Number: 361.74092 18217 SAR</p> <p>Recommended by: Prof. Anindya Sinha</p>	<p>This book introduces readers to the ethics of philanthropy, particularly in the Indian context. Drawing on JRD Tata's philosophy and approach to business, it shows how business and philanthropy were intrinsically related for him. JRD Tata was arguably one of the most influential businessmen in post-Independence India. He was instrumental in not only expanding the Tata businesses but was also known for his impact on the conduct of business as well as his support for various national projects including research and education. He introduced key labour laws in his factories, which later became the model for the Indian government. He was also part of government institutions such as Air India.</p> <p>By discussing ideas such as trusteeship, the notion of profit, the relation between public and private, and social welfare, the book offers an intellectual map of JRD's thoughts and an original perspective on their significance for an ethics of philanthropy in general. It provides new insights into the nature of ethical problems in the Indian context as well as ways to negotiate with them based on JRD's work and reflections. It further creates a more meaningful understanding of Corporate Social Responsibility in the present global economy.</p> <p>Lucid and comprehensive, this book will be useful to scholars, researchers and faculty in departments of management and business studies, social work, sociology, economics and philosophy, as well as across social sciences. It will be of great interest to philanthropy organisations, non-governmental organisations, business schools, industry bodies, corporates, and those in leadership and management.</p>
2	<p>The Theory of Incentives : The Principal-Agent Model</p> <p>Author: Jean-jacques Laffont & David Martimort Publisher: Princeton University Press Year: 2002</p> <p>Call Number: 338.9 LAF 18218</p> <p>Recommended by: Prof. R Srikanth</p>	<p>Economics has much to do with incentives--not least, incentives to work hard, to produce quality products, to study, to invest, and to save. Although Adam Smith amply confirmed this more than two hundred years ago in his analysis of sharecropping contracts, only in recent decades has a theory begun to emerge to place the topic at the heart of economic thinking. In this book, Jean-Jacques Laffont and David Martimort present the most thorough yet accessible introduction to incentives theory to date. Central to this theory is a simple question as pivotal to modern-day management as it is to economics research: What makes people act in a particular way in an economic or business situation? In seeking an answer, the authors provide the methodological tools to design institutions that can ensure good incentives for economic agents. This book focuses on the principal-agent model, the "simple" situation where a principal, or company, delegates a task to a single agent through a contract--the essence of management and contract theory. How does the owner or manager of a firm align the objectives of its various members to maximize profits? Following a brief historical overview showing how the problem of incentives has come to the fore in the past two centuries, the authors devote the bulk of their work to exploring principal-agent models and various extensions thereof in light of three types of information problems: adverse selection, moral hazard, and non-verifiability. Offering an unprecedented look at a subject vital to industrial organization, labor economics, and behavioral economics, this book is set to become the definitive resource for students, researchers, and others who might find themselves pondering what contracts, and the incentives they embody, are really all about.</p>

3	<p>A Possible Anthropology: Methods for Uneasy Times</p> <p>Author: Anand Pandian Publisher: Duke University Press Year: 2019</p> <p>Call Number: 301 PAN 18219</p> <p>Recommended by: Prof. Carol Upadhyia</p>	
4	<p>Translating Desire: The Politics of Gender & Culture in India</p> <p>Author: Brinda Bose,Ed Publisher: Katha Books Year: 2002</p> <p>Call Number: 305.4 BOS 18220</p> <p>Recommended by: Miss. Sumithra Sunder</p>	<p>It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.</p>
5	<p>Routledge Handbook of Contemporary India</p> <p>Author: Knut A. Jacobsen,Ed Publisher: Routledge Year: 18221</p> <p>Call Number: 306.0954 JAC 18221</p> <p>Recommended by: Prof. Carol Upadhyia</p>	<p>India is the second largest country in the world with regard to population, the world's largest democracy and by far the largest country in South Asia, and one of the most diverse and pluralistic nations in the world in terms of official languages, cultures, religions and social identities. Indians have for centuries exchanged ideas with other cultures globally and some traditions have been transformed in those transnational and transcultural encounters and become successful innovations with an extraordinary global popularity. India is an emerging global power in terms of economy, but in spite of India's impressive economic growth over the last decades, some of the most serious problems of Indian society such as poverty, repression of women, inequality both in terms of living conditions and of opportunities such as access to education, employment, and the economic resources of the state persist and do not seem to go away.</p> <p>Now available in paperback, this Handbook contains chapters by the field's foremost scholars dealing with fundamental issues in India's current cultural and social transformation and concentrates on India as it emerged after the economic reforms and the new economic policy of the 1980s and 1990s and as it develops in the twenty-first century.</p> <p>Following an introduction by the editor, the book is divided into five parts:</p>

		<p>Part I: Foundation Part II: India and the world Part III: Society, class, caste and gender Part IV: Religion and diversity Part V: Cultural change and innovations.</p> <p>Exploring the cultural changes and innovations relating a number of contexts in contemporary India, this Handbook is essential reading for students and scholars interested in Indian and South Asian culture, politics and society.</p>
6	<p>Urban Land Markets and Land Price Changes: A Study in the Third World Context</p> <p>Author: Amitabh Kundu Publisher: Routledge Year: 1997</p> <p>Call Number: 333.33709542 KUN 18222</p> <p>Recommended by: Prof. Carol Upadhya</p>	<p>First published in 1997, this study is one of the forerunners in the area of urban land market and land price studies on a Third World city, focusing on Lucknow City in Uttar Pradesh, India, and exploring house prices, economic changes and construction. Amitabh responds to the 2nd Habitat Conference of 1996, which realised that housing conditions for lower income group people in most Third World cities have not improved, especially with regards to tenure, affordability and overall housing quality.</p>
7	<p>Art and the Global Economy</p> <p>Author: John Zarobell Publisher: University of California Press Year: 2017</p> <p>Call Number: 701.03 ZAR 18223</p> <p>Recommended by: Prof. Carol Upadhya</p>	<p>Art and the Global Economy analyzes major changes in the global art world that have emerged in the last twenty years including structural shifts in the global art market; the proliferation of international art fairs, biennials and blockbuster exhibitions; and the internationalization of the scope of contemporary art. John Zarobell explores the economic and social transformations in the cultural sphere, the results of greater access to information about art, exhibitions, and markets around the world, as well as the increasing interpenetration of formerly distinct geographical domains. By considering a variety of locations—both long-standing art capitals and up-and-coming centers of the future—Art and the Global Economy facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty-first century.</p>
8	<p>A History of the Western Art Market: A Sourcebook of Writings on Artists, Dealers, and Markets</p> <p>Author: Titia Hulst Publisher: University of California Press Year: 2017</p>	<p>This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy, framing them within the larger narrative of the ascendancy of capitalist markets. Selected writings from across academic disciplines present compelling evidence of art's inherent commercial dimension and show how artists, dealers, and collectors have interacted over time, from the city-states of Quattrocento Italy to the high-stakes markets of postmillennial New York and Beijing. This approach casts a startling new light on the traditional concerns of art history and aesthetics, revealing much that is provocative, profound, and occasionally even comic. This volume's unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs, as well as for professionals working in art-related environments such as museums, galleries, and auction houses.</p>

	<p>Call Number: 700.74 HUL 18224</p> <p>Recommended by: Prof. Carol Upadhyia</p>	
9	<p>Early Buddhist Artisans and their Architectural Vocabulary</p> <p>Author: Settar S Publisher: Manipal Universal Press Year: 2020</p> <p>Call Number: 720.95092 SET 18225-18226</p> <p>Recommended by: Prof. Sharada Srinivasan</p>	
10	<p>A Handbook of Rural India</p> <p>Author: Surinder S. Jodhka Publisher: Orient BlackSwan Year: 2018</p> <p>Call Number: 307.14120954 JOD 18227</p> <p>Recommended by: Prof. Carol Upadhyia</p>	<p>Rural’ and ‘urban’ are the foremost categories through which social life has been visualised and engaged with in modern and contemporary times. The idea of the ‘rural’ or the ‘village’ has been of particular significance in India. British colonisers represented India to the world as a land of ‘village republics’. This representation was so influential that even the nationalist leaders accepted it uncritically. Gandhi advocated ‘a return to the village’ as the only genuine way to gaining swaraj, or self-rule. Nehru and Ambedkar too saw the village as the site of India’s traditional life; however, to them it was also a signifier of India’s economic backwardness and social ills. These notions have shaped social science scholarship, popular politics and public policy. The idea of such a demographic transition continues to be a core element of state policy and an important indicator of positive social change and economic growth/ modernisation. However, the ‘rural’ in India persists; nearly two-thirds of India’s population still lives in rural settlements. A Handbook of Rural India, brings together 36 research papers written by some of the leading social scientists, from the early 1950s to the present. It provides a historical perspective on the subject of the ‘rural’ and covers a wide range of topics that have been critical to the imaginings and empirics of village life in contemporary India.</p>
11	<p>Accessibility Analysis and Transport Planning: Challenges for Europe and North America</p> <p>Author: Karst T. Geurs, Kevin J. Krizek & Aura Reggiani, Eds Publisher: Edward Elgar Year: 2012</p>	<p>Accessibility is a concept central to integrated transport and land use planning. The goal of improving accessibility for all modes, for all people, has made its way into mainstream transport policy and planning in communities worldwide. This unique and fascinating book introduces new accessibility approaches to transport planning across Europe and the United States.</p> <p>The expert contributors present a wide variety of perspectives on transport and communication issues and explore their impacts on society at an international level. Best practice in both accessibility analysis and modelling are highlighted via widely interdisciplinary approaches. Moreover, future objectives and areas for research are clearly addressed.</p> <p>This book will prove an absorbing read for scholars, researchers and students working on accessibility issues across various academic</p>

	<p>Call Number: 362.40483 GEU 18228</p> <p>Recommended by: Prof. R Srikanth</p>	<p>fields including civil engineering, economics, geography, and the social sciences. Transport and urban planners will also find the book to be an invaluable reference tool.</p>
12	<p>Rethinking a Millennium: Perspectives on Indian History from the 8th to the 18th Century - Essays for Harbans Mukhia</p> <p>Author: Rajat Datta Publisher: Aakar Books Year: 2008</p> <p>Call Number: 954 DAT 18229</p> <p>Recommended by: Prof. Sharada Srinivasan</p>	<p>A collection of essays by eminent historians that explore the millennium of India's history during that period. It assesses salient trends that emerged and were transformed during the millennium.</p>
13	<p>The Regional Great Game in the Indian Ocean and India's Evolving Maritime Strategy</p> <p>Author: Vivek Mishra and Sarvani Gooptu Publisher: KW Publishers Year: 2020</p> <p>Call Number: 359.0309165 MIS 18230</p> <p>Recommended by: Dr. Amit Mukherjee</p>	<p>This book delves into the classic case of an emerging great power rivalry in the heart of Asia reminiscent of the original Great Game, except this one is taking place in perhaps India's most consequential water body; the Indian Ocean Region. The book's focus is to locate India's maritime positioning amidst rapidly changing roles of China and the United States in the Indian Ocean. The discussions in the book have managed to generate a wide spectrum of thoughts incorporating aspects of both theory and practice. This volume tries to find the right balance in collating maritime perspectives from practitioners and academicians alike.</p> <p>One of the main purposes of this volume is to bridge the gap in discourse that exists between the Indian Ocean literature that exists in India and the emerging literature and discourse vis-à-vis the Indo-Pacific. As such, this volume underscores the importance of the seamlessness of the Indian Ocean and the Indo-Pacific that Indian policy makers should keep in mind while framing policies for this region. This volume is also a reminder why India needs to rapidly shift gears in developing its maritime capabilities and that the emergence of the Indo-Pacific might be the opportune moment for India to make up for the historical lack of strategic thinking in the maritime domain.</p>
14	<p>Animal Intimacies: Beastly Love in the Himalayas</p> <p>Author: Radhika Govindrajan Publisher: Penguin Viking</p>	<p>What do we really know of the intimate-and intense-moments of care, kinship, violence, politics, indifference and desire that occur between human and non-human animals?</p> <p>Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies</p>

	<p>Year: 2018</p> <p>Call Number: 333.95416095451 GOV 18231</p> <p>Recommended by: Prof. Anindya Sinha</p>	<p>relatedness relies on both difference and ineffable affinity between animals.</p>
15	<p>Place and Politics (Routledge Library Editions: Political Geography): The Geographical Mediation of State and Society</p> <p>Author: John A Agnew Publisher: Routledge Year: 1987</p> <p>Call Number: 320.12 AGN 18232</p> <p>Recommended by: Prof. Narendar Pani</p>	<p>The first part of the book is concerned with developing the place perspective. Three dimensions of place are put forward: locale and sense of place describe the objective and subjective dimensions of local social arrangements within which political behaviour is realized; location refers to the impact of the ‘macro-order’, to the fact that a single place is one among many and that the social life of a place is embedded in the workings of the state and the world economy.</p> <p>The second part of the book provides detailed examinations of American and Scottish politics, using the place perspective. Contrary to the view that place or locality is important only in ‘traditional societies’, this book argues that place is of continuing significance in even the most ‘advanced’ societies.</p>
16	<p>Queering India: Same-Sex Love and Eroticism in Indian Culture and Society</p> <p>Author: Ruth Vanita, Ed Publisher: Routledge Year: 2002</p> <p>Call Number: 306.7660954 VAN 18233</p> <p>Recommended by: Miss. Sumithra Sunder</p>	<p>Queering India is the first book to provide an understanding of same-sex love and eroticism in Indian culture and society. The essays focus on pre-colonial, colonial, and post-colonial gay and lesbian life in India to provide a comprehensive look at a much neglected topic. The topics are wide-ranging, considering film, literature, popular culture, historical and religious texts, law and other aspects of life in India. Specifically, the essays cover such issues as Deepa Mehta's recent and controversial film, Fire, which focused on lesbian relationships in India; the Indian penal code which outlaws homosexual acts; a case of same-sex love and murder in colonial India; homophobic fiction and homoerotic advertising in current day India; and lesbian subtext in Hindu scripture. All of the essays are original to the collection. Queering India promises to change the way we understand India as well as gay and lesbian life and sexuality around the world.</p>
17	<p>Understanding Space, Time and Causality: Modern Physics and Ancient Indian Traditions</p>	<p>This book examines issues related to the concepts of space, time and causality in the context of modern physics and ancient Indian traditions. It looks at the similarity and convergence of these concepts of modern physics with those discussed in ancient Indian wisdom. The volume brings the methodologies of empiricism and introspection together to highlight the synergy between these two strands. It discusses wide-ranging themes including the quantum vacuum as ultimate reality, quantum entanglement and metaphysics of relations, identity and individuality, and dark energy and anti-matter as discussed in physics and in Indian philosophical schools</p>

<p>Author: B.V. Sreekantan & Sisir Roy Publisher: Routledge Year: 2020</p> <p>Call Number: 539.01 SRE 18234-18235</p> <p>Recommended by: Prof. Sisir Roy</p>	<p>like Vedanta, Yoga, Buddhist, Kashmiri Shaivism and Jaina Philosophy.</p> <p>First of its kind, this book will be an essential read for scholars and researches of philosophy, Indian philosophy, philosophy of science, theoretical physics and social science.</p>
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