

SARADA NATARAJAN
Curriculum Vitae – April 2019

Educational qualifications

- Ph.D. thesis on the historiography of Indian sculpture, titled *Framing 'Pre-Modern Indian Art': Art and History*. M.S. University of Baroda, awarded 2016.
- M.A. Art History, Faculty of Fine Arts, M.S. University of Baroda, 1991-1993.
- B.A. Fine Arts, Stella Maris College, Chennai (University of Madras) 1988 – 1991.

Employment History

- **Principal**, Bangalore School of Visual Arts (Evening), Karnataka Chitrakala Parishath, Bangalore, from February 22, 2019.
- **Post-Doctoral Fellow**, Art Histories and Aesthetic Practices, Forum Transregionale Studien, Berlin, October 2016 to July 2017.
- **Visiting Professor**, Department of Art, Design and Performing Arts, Shiv Nadar University, NCR (Uttar Pradesh) – August to December 2015, August to September 2016.
- **Visiting Fellow**, Department of Theatre Arts, S.N. School, University of Hyderabad, August – December 2015.
- **Guest Faculty in Art History**, Department of Fine Arts, Sarojini Naidu School of Arts and Communication, University of Hyderabad, 2004 – 2015.
- **Guest Faculty**, Department of Theatre, S.N. School, University of Hyderabad, from 2008-2014.
- **Visiting Faculty**, Department of Art, Design and Performing Arts, Shiv Nadar University, NCR (Uttar Pradesh) – August to December 2014.
- **Invited Professor** at the Universidad de los Andes, Bogota, Colombia. Taught a one month special course on Indian art and visual culture titled *Arte de la India* in June-July 2011.
- **Guest lecturer** at JNAFAU, Hyderabad from September to December 2010.
- **Freelance writer** for national English-language dailies *Deccan Chronicle* and *The Hindu*, Hyderabad – 2001 to 2003.
- **Temporary Lecturer**, (leave vacancy) in Fine Arts, Stella Maris College, Chennai – 1994-1995.
- **Research Associate**: *Dakshinachitra* Museum Project, Chennai – 1993-1994. Research and display design for *'Aintinai – The Bioregions of Sangam Literature.'*

Awards and Academic Recognition

- Appointed as one of five Indian art educators of the Students' Biennale Expanded Education Forum for the Kochi Biennale 2018-2019
- Project advisor for Young Curators at the Students' Biennale, by the Kochi-Muziris Biennale Foundation, for the 2nd and 3rd International Biennales in Kochi, India (2014-2015 and 2016-2017)
- Convened the Art History and Theory curriculum development symposium for the Department of Art, Design and Performing Arts, Shiv Nadar University – June 2014.
- Awarded Junior and Senior Research Fellowship, University Grants Commission, India, 1995-1999

Research Interests

- Art history and New Materialism
- Theories of materiality, facture and agency.
- Nature–culture interactions in historically specific contexts
- Ancient and mediaeval Indian architecture, sculpture and iconography
- Art historiography and art history pedagogy

Recent Workshops and Invited Lectures

- Conducted an intensive two-day dissertation writing and research methodology workshop for the M.F.A. students of Shiv Nadar University, Dadri, Uttar Pradesh on 25th and 26th March 2019.
- Conducted two sessions on 'Gender and Art' as part of the *Making Sense of Gender* series at the National Institute of Fashion Technology, Bangalore on 25th January and 1st February 2019.
- Presented an illustrated lecture on 'When Images tell a Story' as part of the *Children's Literature in Early Education* series at Azim Premji University, Bangalore, 28th January 2016.
- Presently conducting a series of workshops on Critical and Creative Writing at Acharya College of Design, Bangalore (beginning 19th January, 2019)
- Anchored a two-day Conceptual Workshop on Clay and Terracotta at Avani Institute of Design, Thamarassery on 14th and 15th January, 2019.
- Conducted a day-long Christmas-themed art history workshop titled 'Representations of the Virgin and Child in European Art: Medieval to Baroque' at 1Shantiroad Studio, Bengaluru, on 22nd December 2018.
- Conducted two 6-day art history workshops for the M.V.A (Evening College) students of Karnataka Chitrakala Parishath in December 2018.

- Designed and conducted a 7-day workshop titled 'Making Materiality Matter: Art History as the History of Making', exploring new pedagogical practices, at the B.K. College of Art and Crafts, Bhubaneswar, 29th October to 5th November 2018, as part of the *Extended Education Programme* of the Kochi Students' Biennale.
- Delivered Public Lecture titled 'Eloquent Elephants in Sign Saturated Forests: An Endangered Frame' at the National Institute of Advanced Studies, Bengaluru, on 15th October, 2018.
- Conducted a three-day workshop titled 'Presence and Persistence: Close Encounters with Objects and Images' for DHI Artspace, Hyderabad in February 2018.
- Mentored three-weekend workshop on Indian lithic sculpture for INTACH, Bengaluru in September 2017.
- Presented Fellow Talk titled 'Marking Making: The vexed issue of artistic agency in Indian sculptural historiography' at the Humboldt University of Berlin, May 10th, 2017.
- Panel resource person for Centre for Cultural Research and Training, Hyderabad – 2014 – 2016.
- Mentored four-day Art Catalyst Workshop for school teachers organized by the Foundation for Indian Contemporary Art, New Delhi, July-August 2016
- Invited lecture titled *Ways of Seeing: Six Views of Indian Art* as part of the Relook series of Lectures on Indian Art, curated by Pushpamala, 1ShantiRoad, Bengaluru, April 7th, 2016
- Conducted a five-day art history workshop at Museum of Goa, March 2016.
- Mentored a three-day Theory Masterclass workshop for artists and art history students titled 'The Secret Lives of Objects and Images' on the invitation of Foundation for Indian Contemporary Art, New Delhi, October 2015.
- Resource person for the Gender and the Visual arts module, University Grants Commission refresher course - Hyderabad, February 2015.
- Resource Person for Art1st programmes (art education in schools) in Delhi and Patna, 2015.
- Invited talk titled 'Learning by Doing: Alternative Strategies for Art History Pedagogy' at the Foundation for Contemporary Art, New Delhi, 28th November 2014.
- Lecture modules on Popular Visual Culture at the Department of Anthropology, University of Hyderabad, September 2013 and as part of 'Seminar on Media and Society', Department of Communication, S.N. School, University of Hyderabad, August 2013 and July 2014.
- Conducted workshop on Ajanta-Ellora at Tata Institute of Social Sciences, Tuljapur, January 2013 and February 2014.
- Visiting Faculty at College of Fine Arts, Thiruvananthapuram, November 2013.
- External examiner for Department of Art History and Aesthetics, Faculty of Fine Arts Maharaja Sayajirao University of Baroda, 2009-2011.

Select Publications

- '*The Visual and the Material in Coomaraswamy's Art History*', in Kulkarni, S.G. and Kavita Chauhan eds. *Art, Aesthetics and Philosophy: Reflections on Coomaraswamy*, DK Printworld, New Delhi, 2015.
- '*Indian Art History and the Great Divides*' in Uma et al., *The Study of Aesthetics: The Indian Perspective*, Allied Publishers, New Delhi, 2007.
- Monograph *Watering the Neighbour's Plant: Media Perspectives on Female Infanticide in Tamil Nadu* published by MSSRF, Chennai 1997.

Seminar Presentations

- Presented a paper on art history pedagogy titled 'Making Materiality Matter: A Reflection', at the *Pedagogical In-flux and the Art of Education* conference organised by the Kochi-Muziris Biennale Foundation and FICA, Kochi, 21st March 2019.
- Presented a paper 'Performing the Self at an Indian World Heritage Site: The Curious Case of Ellora Cave 14' at *The Museum as Mirror: Reflections on Encounters between People and Objects* workshop organized by the Kunsthistorisches Institut in Florenz, Florence, Italy, November 23rd, 2017
- '*Young Artists and the Role of Art History*,' Foundation for Indian Art and Education South Zone Conference, Kochi, November 2015.
- '*Art History for Artists: Experiments from an Indian University*,' (presented in *absentia*) College Art Association Annual Conference, New York, February 13, 2015. The presentation can be viewed here: <https://sites.google.com/site/arthistorythat/2015-caa-session-initiatives>
- Attended the College Art Association Conference and participated in a group discussion on Emerging Art Histories as part of this event, Chicago, February 2010.
- Presented at the International Workshop on Art History organized by the U.S. National Committee for the History of Art, Chicago, February 2010.
- '*Art History for Artists: Pedagogical Experiments*,' International Workshop on Asian Modernities, Getty Foundation and the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, November 2009
- '*Visual Culture and Art History*,' GAM international workshop organized by Goethe-Institut /Max Mueller Bhavan, ZKM Center for Art and Media Karlsruhe, Germany, and School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, October 2008.
- '*Looking Back: Visual Culture and Pre-Modern Indian Art*,' National Seminar on Visual Culture, University of Hyderabad, March 2008.

Exhibition Catalogues

- *Real and Imagined Spaces* – curation and catalogue article for group show, DHI Artspace, Hyderabad, October 2014.
- *Maps, Metaphors and Mythologies* – catalogue article for group show, Tamarind Art Gallery, New York, December 2008.
- *The City and the Tower* – catalogue article for exhibition of works of Sujith S.N., Sakshi Gallery, Mumbai, September, 2008.
- *Dystopias in Relief* - catalogue article for exhibition of works of Alex Mathew, Kashi Art Gallery, Kochi, December 2005.

Other Interests

- Professionally trained South Indian classical vocalist. Perform, compose and experiment with music for theatre.
- Illustrator for children. Wrote and illustrated *My Own Menagerie*, a Spark Big Book, 2007.
- Panel illustrator for *Teacher Plus*, a resource magazine for teachers supported by Azim Premji University.
- Volunteer with school children to develop presentations using visual and performing arts addressing environmental issues.
- Performed with *Voicing Silence*, a Chennai-based theatre group for women's development – 1995-1997. Participated in a street theatre *Jatra* that toured over 40 female-infanticide prone villages in Tamilnadu.

BENGALURU
1st April, 2019