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Sudha Gopalakrishnan did her doctoral research on the traditions of comedy in the plays of Bhasa and Shakespeare, and has translated Shakespeare's comedies into Malayalam. She was Assistant Editor, *Encyclopaedia of Indian Literature*, Sahitya Akademi, New Delhi, and Coordinator, *Encyclopaedia of the Arts*, Indira Gandhi National Centre for the Arts, New Delhi (IGNCA).

Sudha Gopalakrishnan has published eight books, several papers and translations in the field of Indian literature, performing arts and aesthetic theory, including *Kutiyattam: The Heritage Theatre of India* (New Delhi: Niyogi Books, 2010), *Nalacharitam* (New Delhi: Sahitya Akademi, 2001), translation of the Kathakali text as well as the performance manual from Malayalam, translation of *Krishnagiti* (Sanskrit to English, IGNCA), and translation of Abhinavagupta's interpretation of Bharata's 'Rasa-Sutra' from the Sanskrit.

She was Visiting Fellow at Cornell University, and Professorial Fellow at the National University of Educational Planning and Administration (NUEPA), New Delhi. She prepared the nomination dossiers and management plans which led to Kutiyattam, the oral tradition of the Vedas and Vedic heritage, and the Ramlila receiving recognition from UNESCO as Masterpieces of the Oral and Intangible Heritage of Humanity. She has been associated as member or expert consultant with UNESCO committees on Intangible Cultural Heritage and was most recently part of the Lead Consultant Team advising the Government of Punjab towards framing a cultural heritage policy and action plan for the state. She has served on the boards of the Crafts Museum, New Delhi, and the IGNCA, and is Member of the Committee on Traditional Knowledge Systems (IGNOU), of the Steering Group on Digital Library Projects, Ministry of Information and Technology, and of the Expert Committee for the Prasar Bharati Archives.