

NATIONAL INSTITUTE OF ADVANCED STUDIES

RUNAWAY CHILDREN AND THEIR REHABILITATION: Screening of Two short films and a discussion

Date : **Friday, November 13, 2009**

Venue : **Lecture Hall,**
National Institute of Advanced Studies, Bangalore

Time : **4.00 p.m. (tea at 3.30)**

About the event:

On the eve of Children's Day, NIAS is hosting a screening of two short films by Shalini Raghaviah on railway and street children. The film screening will be followed by a discussion led by SATHI, the organization that works to rehabilitate the children, with participation from a number of child rights activists, administrators from the child welfare office, and others.

1. Film: "**I'll be on my way home**", sponsored by SATHI.

Thousands of children, some lost and some run-away, eke out a living on India's railway platforms. Even as the vagaries of platform life take over, SATHI, a Bangalore-based NGO, works to relocate these children back to their homes. This film traces SATHI's work from the railway platforms to their shelters, and from rehabilitation camps to their homes. Filmed in Bangalore, Delhi and Kanpur, a common thread in all SATHI's work is their tremendous faith in the family system in India.

Duration: 18 mins.

2. Film: "**A Time to Re-bond**", sponsored by SATHI in collaboration with Every Child India

The paradox of street children is that they are 'slum children' who belong to families. The community is aware of their presence and lays a careless stake in their existence. Most of them roam the streets, are into substance abuse and live on the fringes of street crime and violence. This film captures SATHI's intervention in the slums and their efforts to rehabilitate them through camps. The basic premise of the camp is unconditional acceptance through creative and caring programmes with a three-fold approach-physical, emotional and spiritual.

Duration: 20 mins.

About Shalini Raghaviah:

Shalini Raghaviah is an independent film maker/development communications professional based in Bangalore. She brings with her a decade of experience in the media and communications industry (television, documentary films, research, photography and feature writing). In 2008, she set up Firebird Media - Communication for Development. It offers services for well-researched, original and creative content for development communication focusing on socially relevant themes.